

14

P. 231

Consistency within the accepted framework of a particular pursuit is again of little or no aid in guiding us to the highest end. In the fine arts, it can never be a question of the compatibility of a piece of work with the ^{standards} accepted by a ^{particular} school of ~~or harmony of elements as they are thought to obtain within a branch~~ of aesthetics. For this is only to judge artistic worth according to the canons accepted by critics, ~~accepted by a particular school of thought.~~

But aesthetics is bigger than the critics, ^(just as art is bigger than the artist)

P. 232

An opinion in regard to an expression of art cannot limit the expression, and certainly it does not limit art which goes beyond all its expressions to their purpose. ^{though} Artistic appreciation is limited by the capacity of the ideas of the beholder, ~~but~~ this only means that his perception is limited, ^{not} the expression ~~for~~ the art itself.

- ① The highest end is not our ^{relativistic} conception of the highest end; neither is it our ~~concrete~~ ^{subjective} interpretation of utility. Again, it is not our individual appreciation of beauty. The highest end is not to be contained by any of these limitations though it contains them all. It is far for our ~~vision~~ ^{vision} goes out beyond the judgments of schools and systems and critics. It is beyond limitation because, like good science which, regardless of systems, is always in pursuit of a larger truth, it is pursuing a larger beauty. ^{by what it is captured.}